Ardenwood University Department of Theatre & Dance

Eurydice

By Sarah Ruhl



Feb 12, 2026 - Feb 21, 2026

Ardenwood Black Box

ARDENWOOD UNIVERSITY THEATRE & DANCE

Eurydice

By Sarah Ruhl

OPENS	CLOSES	RUNTIME
Feb 12, 2026	Feb 21, 2026	1 hr 35 min

Ardenwood Black Box

SYNOPSIS

Sarah Ruhl retells the Orpheus myth from Eurydice's side. Newly arrived in the underworld, she meets her father, learns the language of stones, and must choose between the husband climbing down to rescue her and the memory she has only just recovered.

CREATIVE TEAM

Director	Amara Okeke
Scenic Designer	Daniel Brooks

CAST

Eurydice	Aanya Kumar
Orpheus	Caleb Wallace
Father	Daniel Okafor
A Stone	Tess Murphy
A Stone	Beau Cole

PRODUCTION STAFF

Stage Manager	Henry Kim

DIRECTOR'S NOTE

Ruhl's underworld is wet, strange, and full of feeling. We have built a world of falling water and disappearing letters where memory is the thing most worth saving. This company found the play's humor as readily as its grief, and both belong here.

ACKNOWLEDGEMENTS

With thanks to the Design faculty for their mentorship of our student designers, and to the Black Box staff for their support throughout the run.

ACCESSIBILITY

The Ardenwood Black Box is wheelchair accessible, with step-free entry and an accessible restroom nearby. Seating is general admission; please let an usher know if you need a specific location or a step-free path to your seat. Assistive listening devices and large print programs are available on request. To arrange access services, contact the box office at access@ardenwood.fake.

LAND ACKNOWLEDGEMENT

Ardenwood University sits on the traditional and ancestral homelands of the Indigenous peoples of this region. We acknowledge them as the original stewards of this land and recognize the living cultures and communities who remain here today. The Department of Theatre and Dance offers this acknowledgement as a first step, and commits to learning, partnership, and support that reaches beyond these words.



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