

Ardenwood University Department of Theatre & Dance

SPRING AWAKENING

A rock musical

Book and Lyrics by Steven Sater
Music by Duncan Sheik

Apr 9, 2026 - Apr 19, 2026

Ardenwood Mainstage



ARDENWOOD UNIVERSITY THEATRE & DANCE

Spring Awakening

A rock musical

Book and Lyrics by Steven Sater

Music by Duncan Sheik

OPENS	CLOSES	RUNTIME
Apr 9, 2026	Apr 19, 2026	2 hr 30 min w/ intermission

Ardenwood Mainstage

SYNOPSIS

In a repressive nineteenth-century town, a group of teenagers reach for answers about their bodies and their futures that the adults around them refuse to give. Wedekind's once-banned play meets a driving rock score that lets the young company speak in a voice the adults cannot hear.

CREATIVE TEAM

<i>Director</i>	Marcus Hale
<i>Guest Music Director</i>	Theo Lindqvist
<i>Costume Designer</i>	Naomi Schwartz

CAST

<i>Melchior</i>	David Park
<i>Moritz</i>	Liam O'Brien
<i>Wendla</i>	Sofia Novak
<i>Ilse</i>	Nora Harper
<i>Hanschen</i>	Felix Diaz
<i>Martha</i>	Simran Kapoor
<i>Adult Woman</i>	Tasha Greene

PRODUCTION STAFF

<i>Stage Manager</i>	Ruth Mensah
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DIRECTOR'S NOTE

This piece puts young people's interior lives on full volume, which is exactly why students should get to perform it. We have approached its hardest material with care, with a content note at the door and support resources listed in your program. Thank you for trusting our company with this story.

ACKNOWLEDGEMENTS

Our thanks to the Ardenwood Arts Council for their continued support, to our intimacy and wellness consultants, and to Counseling Services for partnering with us on this production.

ACCESSIBILITY

The Ardenwood Mainstage is wheelchair accessible, with step-free entry and accessible restrooms. Assistive listening devices are available at the house manager's desk at no charge. An ASL interpreted and audio described performance is offered at the final Sunday performance. Large print programs are available on request. To arrange seating accommodations or access services, contact the box office at least one week ahead at access@ardenwood.fake.

LAND ACKNOWLEDGEMENT

Ardenwood University sits on the traditional and ancestral homelands of the Indigenous peoples of this region. We acknowledge them as the original stewards of this land and recognize the living cultures and communities who remain here today. The Department of Theatre and Dance offers this acknowledgement as a first step, and commits to learning, partnership, and support that reaches beyond these words.

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2026 SEASON

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