

A young woman with long brown hair, wearing a vibrant red hooded cloak, is the central figure. She is positioned in a dense, mossy forest, with her face partially framed by the branches and leaves. The lighting is soft and atmospheric, with sunlight filtering through the trees in the background, creating a bokeh effect. The overall mood is mysterious and ethereal.

Ardenwood University Department of Theatre & Dance

Into the Woods

A Sondheim musical

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Oct 9, 2025 - Oct 19, 2025

Ardenwood Mainstage



ARDENWOOD UNIVERSITY THEATRE & DANCE

Into the Woods

A Sondheim musical

Music and Lyrics by Stephen Sondheim

Book by James Lapine

OPENS	CLOSES	RUNTIME
Oct 9, 2025	Oct 19, 2025	2 hr 45 min w/ intermission

Ardenwood Mainstage

SYNOPSIS

A baker and his wife set out to lift a witch's curse, and their path crosses Cinderella, Jack, Little Red, and a hungry wolf. The first act grants each of them a wish. The second act asks what those wishes cost, and who is left to face the giant that follows them home.

CREATIVE TEAM

<i>Director</i>	Marcus Hale
<i>Scenic Designer</i>	Daniel Brooks
<i>Lighting Designer</i>	James Whitfield
<i>Costume Designer</i>	Naomi Schwartz

CAST

<i>The Baker's Wife</i>	Mia Chen
<i>The Baker</i>	Liam O'Brien
<i>Cinderella</i>	Aanya Kumar
<i>Little Red</i>	Sofia Novak
<i>The Witch</i>	Ruth Mensah
<i>Jack</i>	David Park

PRODUCTION STAFF

<i>Stage Manager</i>	Jordan Rivera
----------------------	---------------

DIRECTOR'S NOTE

Sondheim and Lapine built a fairy tale that refuses to stop at happily ever after. We were drawn to the second act, where the community has to decide what it owes one another once the easy magic runs out. Our student company has met that question with enormous heart. Thank you for being in the woods with us.

ACKNOWLEDGEMENTS

With thanks to the Ardenwood Arts Council and Maple and Vine Catering for their support of this production, and to University Facilities for their care of the Mainstage.

ACCESSIBILITY

The Ardenwood Mainstage is wheelchair accessible, with step-free entry and accessible restrooms. Assistive listening devices are available at the house manager's desk at no charge. An ASL interpreted and audio described performance is offered at the final Sunday performance. Large print programs are available on request. To arrange seating accommodations or access services, contact the box office at least one week ahead at access@ardenwood.fake.

LAND ACKNOWLEDGEMENT

Ardenwood University sits on the traditional and ancestral homelands of the Indigenous peoples of this region. We acknowledge them as the original stewards of this land and recognize the living cultures and communities who remain here today. The Department of Theatre and Dance offers this acknowledgement as a first step, and commits to learning, partnership, and support that reaches beyond these words.

SPONSOR

◆ ARDENWOOD ARTS COUNCIL



All the world's a stage.

As You Like It · spoken in the Forest of Arden

A season of theatre, music, and visual art,
made by the people who live here.

Become a member →

ardenwoodarts.org

2026 SEASON

NOW OPEN

Ardenwood Arts Council

example.fake/arts-council

SPONSOR

Maple & Vine Catering

example.fake/maple-vine



Digital program created at
KYRTN.COM/ARDENWOOD-THEATRE-DANCE